

OCA & FCC PRESENT:
Asian American in 2018
IDENTITY · CHALLENGES · OPPORTUNITIES

H+ | House of Chow
sessions

Unapologetically Asian

Unpack what it means to be Asian American, and more importantly, “Unapologetically Asian”, in a discussion with H+ | House of Chow (the Asian (American) division of The Hip-Hop Dance Conservatory).



Groovin’ Hip Hop

Watch some films about Hip-Hop Dance and party and dance together with the H+ | House of Chow! During registration in the morning, also join us for a quick Hip-Hop Dance warm up to get everyone’s minds and bodies awake for the day! Led by Education Director, Yvonne.



Yvonne H. Chow

Yvonne founded House of Chow®, the Asian (American) division of the non-governmental organization, H+ | The Hip-Hop Dance Conservatory, to honor her family lineage by providing purposeful guidance, mentorship, and leadership to the next generation of Asian (Americans) in Hip-Hop and beyond. This was done under the encouragement and guidance of her mentor, H+ | Founder and Artistic Director Safi A. Thomas. Having trained over a decade in Hip-Hop Dance (Popping, Boogaloo, Locking, Rocking, Breaking, & Party Dance) as a performer, choreographer, and master teacher via The BLADE Dance Technique® (S. Thomas, 1995) she serves as the Director of Operations, Education Director, Curator of Works, and Principal Dancer. In turn, she has cultivated a strong voice, a powerful presence, and a deep purpose as a representative of Hip-Hop, dance, and the arts on a global scale.

H+ | The Hip-Hop Dance Conservatory

Founded by Artistic Director Safi A. Thomas, the Conservatory is a multi-platformed, non-governmental organization with consultative status on the Economic and Social Council (ECOSOC) of the United Nations with the mission to preserve, evolve, and proliferate the art form of Hip-Hop Dance in the US and abroad through our six foundational pillars: Pedagogy, Repertory, Advocacy, Medical Research, Infrastructure, and Design. House of Chow® is the Asian (American) Division of H+ committed to the new and evolving image and reputation of the Asian nationality in Hip-Hop and beyond.